

THE GAME'S AFOOT "FRENCH" SCENES

I.1a: "The Play Within the Play"

- pp. 15-18
- Begins at the top of the play.
- Ends with the curtain drop for the Sherlock Holmes play.

I.1b: "A Shot in the Dark"

- pp. 18-19
- Begins with the curtain call for the Sherlock Holmes play.
- End of scene.

I.2a: "An Auspicious Gathering"

- pp. 20-27
- Begins at the top of the scene.
- Ends after Felix's line "...this house will be the first line of defense."

I.2b: "The Game's Afoot"

- pp. 27-32
- Begins with Gillette's entrance
- Ends after the line "Cheers!/Merry Christmas!/To us!"

I.2c: "Where Joy Most Revels, Grief Doth Most Lament"

- pp. 32-38
- Begins with Simon's line "Uh, while we have the drinks out..."
- Ends after Gillette's line "I will, however, miss you unutterably."

I.2c: "Speak of the Devil"

- pp. 38-43
- Begins with Felix's off-stage line "Gillette! Guess who's here?!"
- End of scene

I.3a: "Liaisons"

- pp. 44-49
- Begins at top of scene.
- Ends after Simon's line "At least I think she does..."

I.3b: "The Mousetrap"

- pp. 49-53
- Begins with Daria's line "I believe we're ready."
- Ends after Gillette's line "No one?"

I.3c: "Hell Hath No Fury"

- pp. 53-58
- Begins with Madge's line "Well..."
- Ends after Daria throws the tea at the dog.

I.3d: "Beware the Ides of March"

- pp. 58-61
- Begins with the boom of thunder and the lights going out.
- End of Act 1.

II.1a: "Death Becomes Her"

- pp. 63-70
- Begins at top of Act 2
- Ends after the Inspector's off-stage line "Thank you."

II.1b: "An Inspector Calls"

- pp. 70-76
- Begins with Gillette and Inspector Goring's entrance.
- Ends after Gillette's line "A quiet evening with retiring friends."

II.1c: "What Fresh Hell is This"

- pp. 76-81
- Begins with Madge and Felix's Entrance
- End of scene.

II.2a: "The Curious Incident of the Dog in the Nighttime"

- pp. 82-88
- Begins at the top of the scene.
- Ends after the Inspector's line "...and it shall remain that way!"

II.2b: "The Usual Suspects"

- pp. 88-96
- Begins with Aggie and Simon's entrance.
- Ends after Martha's line "The word 'madhouse' doesn't begin to describe it."

II.2c: "Though She Be Little..."

- pp. 97-100
- Begins with Aggie and Simon's entrance.
- Ends after Aggie says "Would you stop it!" and hits him with the shotgun.

II.2d: "Elementary, my dear Watson"

- pp. 100-106
- Begins with Gillette's entrance.
- End of play.